

Monica Hall has a long standing interest in Spanish music and the baroque guitar. After reading music at University, she worked as a music librarian in London until 1998. For her fellowship of the Library Association she compiled an inventory and bibliography of guitar and vihuela tablatures printed between 1536-1697 and the subject of her doctoral dissertation for the Open University was the 18<sup>th</sup> century Spanish guitarist and composer Santiago de Murcia. She is currently pursuing research into music by Corbetta which survives only in manuscript and the evolution of baroque guitar notation.

### **ACADEMIC WORK**

Dissertation for the Fellowship of the Library Association (1975) - "Some printed guitar and vihuela tablatures 1536-1697 : a thematic inventory of their contents and bibliography of modern editions."

Dissertation for PhD (Open University, 1983) - "The guitar anthologies of Santiago de Murcia (1714-1732)." British Library Order number D50374-84.

### **PUBLICATIONS**

#### Lute Society Booklets

Baroque guitar stringing : a survey of the evidence. (Lute Society Booklets ; 9). – Guildford : The Lute Society, 2003.

#### Facsimile Editions

AMAT : Guitarra española Introduction to facsimile edition  
Editions Chanterelle, 1980.

MURCIA: Resumen de acompañar. Introduction to facsimile edition  
Editions Chanterelle, 1980.

CORBETTA : [Guitarra española y sus diferencias de sonos]. Introduction to facsimile edition (with Lex Eisenhardt).  
Deutsche LautenGesellschaft, 2006.

#### Articles in periodicals

The vihuela repertoire : performing early music on record ; 6  
in Early Music, Vol. 5, no. 1, Jan. 1977.

The Guitarra española of Joan Carles Amat  
in Early Music, Vol. 6, no. 3, July 1978.

Le Antologie per chitarra di Santiago de Murcia  
in Il Fronimo, Vol. 47, 1984.

Santiago de Murcia and François Le Cocq  
in Journal of the Lute Society of America, Vol.16, 1983/Vol. 17-18, 1984-95.  
Santiago de Murcia.

in *Classical Guitar*, Vol. 3, no. 2, Oct. 1984/Vol. 3, no. 3, Nov. 1984.

Santiago de Murcia - a new source of his music  
in *Classical Guitar*, Vol. 7, no. 3, Nov. 1988.

El estilo castellano y el estilo catalan : an introduction to Spanish guitar chord notation ( with M. June Yakeley).  
in *Lute*, Vol. 35, 1995.

The five-course guitar as a continuo instrument  
in *Lute News*, No. 52, December, 1999.

I will praise God with my guitar : Jean-Baptiste de Castillon, bishop and amateur musician  
in *Lute Society of America Quarterly*, Vol. XXXVI no. 2, May 2001.

Recovering a lost book of guitar music by Corbetta  
In *Consort*, Vol. 61, Summer 2005.

Francesco Corbetta's missing guitar books  
In *Lute Society of America Quarterly*, Vol. XXXXI no. 3, September 2006.

Corbetta and piracy  
In *Lute News*, No. 80, December 2006.

### **To be published in *Lute*, 2007**

Angiol Michele Bartolotti's *Lettere Tagliate*

Dissonance in the guitar music of Francesco Corbetta

### Lute Society Music Editions

19 Easy to intermediate pieces for baroque guitar from French and Iberian manuscripts. The Lute Society, 2004.

### Entries in Groves 7 (2001)

Joan Carles Amat (on line)  
Luis Brizeño  
Nicolas Doisi de Velasco  
Henri Grenerin  
Joseph Guerrero  
François Le Cocq